



Why Don't We Use the Lockers?

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SEGA Joins Millikan at Sonic Speed

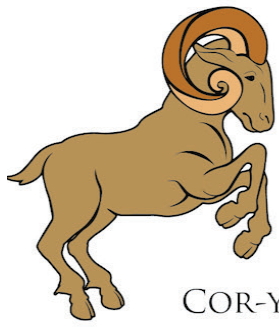
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Dance Team Brings the Heat at Night Rally

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60 YEARS AND COUNTING



CORYDON



MILLIKAN HIGH SCHOOL, LONG BEACH
COR-Y-DON (KOR/IDEN) NOUN. IN PASTORAL LITERATURE, A NAME FOR A SHEPHERD OR RUSTIC

Robert Andrews Millikan High School
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Mr. Ram and Ms. Ram 2019



PHOTO BY LUCIANO PICAZO

Josiah Broderick and Piper Hammond were crowned as Mr. and Ms. Ram 2019. Their coronation came at the halftime show of the homecoming football game against Compton High School on October 11.

By Paris Blanco and Chloe Pullman
Editorial Editor & Sports Editor

On September 26, the tradition of the Mr. and Ms. Ram Pageant continued. The three sections of the pageant consisted of the fashion show, talent, and the final question.

The top five Ms. Ram finalists were: Stancie Holder, Jady Cantrell, Piper Hammond, Jasmine Clayton, and Maile Atoigue. Additionally, the top five Mr. Ram finalists were Josiah Broderick, Brayden Bennet, Connor Mcnerney, Jackson Alexander, and Angelo Picazo.

When asked why they ran for the pageant Mcnerney says, "I thought 'why not?' and just ran."

Clayton's reasoning was, "I wanted to get out of my comfort zone and I don't

do stuff like this at all."

On the topic of their actual pageant performance, Bennett states, "I felt very confident about my overall performance and was so happy I could perform for students and parents."

Cantrell says, "I've never performed in front of a crowd before, so it was really cool to get out of my comfort zone and discover a new part of who I am."

One piece of knowledge Holder wants to leave is that, "It was a really great experience to meet some new people and create more memories with people I already knew. I definitely recommend any future seniors to apply!"

At the homecoming game, the winners were announced. Josiah Broderick and Piper Hammond received the title of Mr. and Ms. Ram 2019.

Broderick stated, "I

want to make Mr. Ram mean more than just a title. I'm advocating to promote a larger cultural representation in Long Beach schools."

Hammond says, "I'm overall so incredibly proud of everyone who was in the pageant. It was an incredibly supportive group of people who truly made it the best show."

CORYDON ONLINE

Find BONUS stories on our NEW website at:

millikancorydon.weebly.com

Social Media:

@MillikanCorydon

Millikan Keeps Up With the World

By Andrea Prado
Co-Editor-in-Chief

Ancient City Discovered in Israel

The remains of a 5,000-year-old city have been discovered in Israel. The city was home to 6,000 people and included planned roads, neighborhoods, a ritual temple, and fortifications.

Archaeologists have been excavating the site for more than two and a half years. They have discovered about four million artifacts, including figurines of humans and animals, pieces of pottery, and tools, some of which came from Egypt.

Rare Humpback Whale Spotted in London

A humpback whale measuring at least 16 feet has been spotted in the River Thames east of London on October 7. Sightings of the animal were reported over the weekend by British Divers Marine Life Rescue (BDMLR).

While humpback whales are sometimes seen off the north side of the British coast, it is rare to see a humpback whale in the River Thames.

BDMLR national coordinator, Julia Cable, says it is very likely that the humpback whale "made a navigational error" and hopes that it will find its own way out of the area.

Ecuador Moves Government Out of Capital as Protests Rage

On October 8, Ecuador's president, Lenín Moreno, said he has moved the government from the capital of Quito to the port city of Guayaquil amid violent protests over the government's decision to end the fossil fuel subsidies.

The cuts were among measures announced as part of a \$4.2 billion funding plan to help strengthen the economy and generate jobs. Protesters replied by flinging petrol bombs and stones, as well as clashing with the police and vandalising public buildings.

Letters to the Editor

“Kicking Brass and Taking Names”

In Volume LXIII, Issue 1, Nick DeLucca wrote an article titled “Kicking Brass and Taking Names.” I really enjoyed reading this article. It showcased the hard work that Marching Band and Colorguard have put into our show this year. Some might think that we only do stuff during school hours; but we started three weeks before school started, and have multiple rehearsals throughout the week. Reading this article has made me reflect on my time in band, and was a little nostalgic.

Sean Raby
Grade 12

“In Defense of School Uniforms”

In Volume LXIII, issue 1 Nicolas Ramos wrote about school uniforms. Titled “In Defense of School Uniform”, and while I’m not a fan of uniform, I believe it works. His subject reinforces what a teacher once told me in ninth grade; “The uniform is what unites us as a learning community.” I support the use of the uniform because it is something more practical and easy to follow. We can find other ways to style and show who we are.

Anonymous
Grade 12

“Do You Really Know Why the Amazon is Burning?”

In volume LXIII, Issue 1, Emma Sharman wrote an article titled “Do You Really Know Why the Amazon is Burning?” I think this article is interesting because it gave a background about the Amazon and explained what actually happened to the forest. The article was also very detailed.

Donn Christian L. Enobio
Grade 12

Will Mario Kart Tour Stay in First Place?

By Isabella Talavera
Copy Editor

On September 25, Mario Kart fans raced to the app store to download Mario Kart Tour, a mobile game modeled after the popular Mario Kart video game series.

Mario Kart Tour (MKT) is fun because it’s based on a fan-favorite video game, and you’ll soon be able to race with your friends online in multiplayer mode. But there are reasons why good things die out.

MKT’s gameplay is repetitive in its courses. It’s full of races after races, and if you don’t earn all the points and Grand Stars needed to advance to other cups, you have to go back and do them again.

The controls can be complicated: you control your character by dragging your finger across the screen to drift and turn. Your finger might slip, and you might lose your place in the race if you mess up. It would be easier if you could hold your phone or tablet horizontally and tilt it to steer.

MKT is also a gacha style game. Gacha games utilize in-game money, such as gems and gold. In MKT, players put the currency into a randomization machine, and in return, a prize pops out. Gacha systems are nice because you can get items without spending actual money, but there’s often a very small chance of getting what you want.

MKT offers new characters, karts, and glid-

ers through this system. A player can pull from MKT’s gacha system 100 times before it resets, and there’s no guarantee that you’ll be able to get the focus items, which consist of new karts, characters, and paragliders, because of the random system.

Gacha games can get tiring after pulling from the system so many times, and because of this, players sometimes abandon the game.

This brings us to the MKT in-game currency: coins and rubies. Coins can be used to purchase items in the store, and rubies are used to pull from the green pipe that serves as the gacha machine. Players can earn coins and rubies from daily login bonuses. Coins

are also earned in races.

However, rubies are hard to earn. Rubies are the only way to pull from the gacha system in MKT: five rubies for one chance at the pipe, 45 for ten chances. When you keep spending rubies for new items and don’t get anything, MKT can get frustrating. You can spend real money to get extra coins and rubies, but the prices reach up to the hundreds.

MKT does have its level of fun, and players can play MKT for as long as they want. However, it should be known that MKT has aspects that will drag the game down with boring content and gameplay. Soon, MKT won’t be the first app people will open on their phones for fun.

Why Are People Attacking Greta Thunberg?

By Paris Blanco
Editorial Editor

Greta Thunberg is a Swedish 16-year-old environmental activist. She was diagnosed with autism at 11 years old. Thunberg has gained international recognition for her efforts towards bringing awareness to climate change.

In a recent tweet by right-wing writer Dinesh D’Souza, climate change activist Greta Thunberg’s likeness was compared

to Nazi propoganda. D’Souza pointed out that Thunberg’s pale skin and blonde, braided hair is similar to women depicted in 1930’s Nazi propaganda.

Thunberg has also been called a “mentally ill Swedish child” by The Daily Wire writer, Michael Knowles.

All of these attacks towards Thunberg brings me to this question: Why is a progressive young woman being attacked by people much older than her?

I believe these attacks are coming out of fear and insecurity.

These public figures criticising Thunberg are scared. They know they cannot argue against the science behind climate change, so they attack the presenter. If any other person were in Thunberg’s position, they too would be criticised because the public is aware of climate change and they attack to cover up their fear. Thunberg has just been

the one placed in the center of the public’s eye.

Additionally, I believe the attacks on Thunberg stem from some degree of insecurity. These public figures, such as D’Souza and Knowles, are so caught up in the fact that a 16-year-old girl is making more progressive change towards saving the planet than they are.

Rather than criticizing Thunberg, supporting her in her efforts would be overall more beneficial to society.

How Old is “Too Old” to go Trick-or-Treating?

By Emma Sharman
Feature Editor

As someone who enjoys Halloween more than any other holiday, I’ve gone trick-or-treating my entire life, my teenage years included.

Unfortunately, there comes a time when a majority of adults who pass out candy begin to believe that you are “too old” to be asking them for sweet treats.

However, something that isn’t always understood is that trick-or-treating serves as an excellent opportunity

to showcase costumes.

For many, the best part of Halloween is conceptualizing creative costumes and constructing them. But what’s the point if you have nowhere to go to display your hard work and creativity?

Of course, there are always Halloween parties. But when Halloween occurs on a weeknight (the way it has for the past several years), hosting or attending parties isn’t always realistic. So for some teenagers, trick-or-treating is still what they look forward to.

According to QUEST senior Aiden Lange, “Most adults who give out candy would probably say that once you’re 18 you’re too old, but I think trick-or-treating should be something that people of all ages get to enjoy.”

Lange adds, “You don’t ‘age out’ of any other holidays,” and argues, “adults don’t stop giving each other Christmas presents after they turn 18, so why should we stop trick-or-treating?”

On a similar note, COMPASS junior Danielle McJunkin suggests,

“If you’re giving candy out, and the trick-or-treaters aren’t doing any harm, then why make a point to be critical about it? I say that you’re only young once.” McJunkin elaborates, “So as long as you’re still willing to put the effort into trick-or-treating, then you should go for it, no matter how old you are!”

Suffice to say, there is no such thing as being “too old” to trick-or-treat. As long as participants are pursuing harmless fun and still enjoy the act of hunting for candy, they should be able to do so.

A Cry For Yelp

By Nick DeLuca
Co-Editor-in-Chief

Many businesses rely on Yelp reviews to help spread positive feedback and increase their publicity. On Yelp, customers are able to write reviews, which contribute to the business's overall star rating. However, Yelp has claimed through their website that nearly 25% of reviews don't make it through their filter.

The filter is designed to delete any reviews written by competitors, disgruntled employees, and repeat reviews from the same IP address under different names. These are all justifiable cas-

es in which reviews should be removed. However, the filter also removes reviews from 'non-avid Yelpers' claiming they don't post frequently enough to trust their recommendations. This is completely subjective to Yelp on who's an avid or non-avid Yelper which gives them more leeway to determine which results are filtered out.

Consequently, many positive or negative comments are shielded from the company's page and don't contribute to the business's overall star rating.

This also means that customers can't make nice gestures and download Yelp to submit one-

time reviews for a business they really enjoyed.

Additionally, it has been claimed by hundreds of companies through Yelp posts and that Yelp unfairly discriminates against companies that do not pay for their advertisements services.

There have been numerous lawsuits against Yelp. Prosecutors claim Yelp's sales team demanded payment to hide negative reviews. Companies who decline to pay for ads have their positive reviews buried in the 'not recommended' section which don't make it to the featured page where viewers visit.

In the past decade, there have been over 2000 com-

plaints from small businesses that disapprove of Yelp's acts of corruption. In the end, Yelp is a public company whose main goal is to make a profit, despite the consequences it may have on smaller businesses.

When considering visiting an establishment, do not solely rely on Yelp to dictate your decision. The results you see may be biased by their filter while other positive reviews may be buried in the 'non-recommended' sections for irrational reasons.

Give the business a try for yourself to formulate your own opinion rather than rely on the distorted reviews provided by Yelp.

Why Don't We Use the Lockers?

By Chloe Pullman
Athletics Editor

School lockers: quintessential in most high schools. Lockers make high school feel like high school. Like in all the high school movies where they use their lockers and it's cool and normal in school life.

Millikan's hallways are filled with lockers, all the same, sad, beige, color. Millikan lockers remain un-

touched by students, rather than what they actually should be used for: storing heavy books and binders.

We don't get to decorate them, or to slip notes in them, none of that fun typical high school movie action.

The lockers just sit there. But why? Why aren't we using these lockers? It would solve so many problems: backpacks, carrying heavy textbooks, and the little things like storing papers

or snacks. Lockers are here, and we should use them.

On the other hand, lockers could serve as an issue. They could be used to store items that are not allowed on school campus. Then because of this, there would be locker checks. Lockers could be damaged, and who would know where to assign which locker to which student?

According to Jess Mullen, COMPASS counselor,

"The lockers have not been used for years. Our custodial staff has been cut, so giving out new combinations every year dropped to the bottom of the to-do list."

There are enough lockers to give every student one, but why can't we go back to the way things were? Do seniors use them? There are questions to this issue, but I believe we should open the lockers and allow students to use them.

PSAT: Not Enough Prep

By Nicolas Ramos
Front Page Editor

At Millikan, freshmen, sophomores, and juniors take the preliminary SAT in order to prepare for the real deal: the SAT. Teachers and administrators constantly tell students to take the PSAT seriously, but in the long run, it just doesn't provide enough help to students.

To begin with, the

PSAT is not as difficult as the SAT. So, in taking the PSAT, it doesn't truly demonstrate how well a student will perform on a test. It would make more sense for the PSAT to be the same difficulty, so students have an easier time going into the actual SAT test.

One may rebut by saying the difficulty isn't that different, but the actual content isn't the only factor in determining a

score. There is the massive amount of pressure placed on students, whose minds have been engraved with the idea the SAT can make or break their dreams.

"The first time is enough. But to do it continuously? I think it should be limited," says Jhonatan Perez, an MBA senior. This is not to say that preparation for the SAT should be thrown out of the door, but rather,

the PSAT by itself is not enough for students. Other Test Preparatory sources, such as Khan Academy, should be implemented.

According to a study conducted on the Khan Academy website, using their SAT prep for 20 hours is associated with a 115 point boost in scores. The school should invest in other forms of SAT practice, such as Khan Academy, if they want to help students.

Letters to the Editor

"Metal Straws: Eco-Friendly or Not?"

In Volume LXXII, Issue 1, Paris Blanco wrote an article titled "Metal Straws : Eco-Friendly or Not?" What I agreed on this article was that for the most part, metal straws are meant to reduce waste, and that the whole point of metal straws are to reduce the production and usage of plastic straws.

Esbeiry Saldana
Grade 12

"#Win the Day"


"In Volume LXIII, Issue 1, Nick DeLuca wrote an article titled "#Win-TheDay." I thought it was great that the varsity football team won their first football game of the season against the Carson Colts. I also found it interesting that the varsity football team has a new motto "WinTheDay."

Ethan Pignatore
Grade 12

"Sony Vs. Disney: Who Get's Spiderman?"

"In Volume LXII, Issue, Isabella Talavera wrote an article titled "Sony Vs. Disney: Who gets Spiderman?" I really enjoy the fact that the Corydon is broadening its genre of information in its papers. This article really gave a voice to the geeky and nerdy world of Milikan. This article also gave a deeper insight on the situation of the matter, into the specifics of Sony and Disney's conflict."

Tydal Godbolt
Grade 12

Co-Editors-in-Chief Nicholas DeLuca Andrea Prado Front Editor Nicolas Ramos Editorial Editor Paris Blanco Athletics Editor Chloe Pullman	Feature Editor Emma Sharman Web Editors Kezziah Hernandez Chance Paxton Journalism Adviser Kathryn Pircher	Administrative Adviser Macy Jelinowicz Printer Gardena Valley News Copy Editor Isabella Talavera	Staff Reporters Ella Ackerman Sophia Bright Phoenix Bryan Lola Burton Elliot Churchill Jaila DuRousseau Emmalee Ekblad Anahi Garcia Eva Goddard Eleanor Hex	Victoria Mock Kira Nygaard Kaylie Pham Sabrina Stahl Malachi Todd Elijah Williams	Corydon Staff  Corydon (Kor/iden) n. In pastoral literature a name for a shepherd or rustic Now in Our 63rd Year of Publication
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SAVE THE DATES

NOVEMBER EDITION

BY NICK DELUCCA
CO-EDITOR-IN-CHIEF

SPORTS

BOYS FOOTBALL

vs. Wilson---Away---Nov 1---7:00pm

BOYS CROSS COUNTRY

Moore League Finals---Home---Nov 6---1:00pm

PERFORMING ARTS

THE CRUCIBLE

Nov 15-17 ---Times may vary---Auditorium

VISIONS OPEN MIC NIGHT

Nov 1---5:30 pm---Choir Room

HOLIDAYS

VETERANS DAY

Nov 11--- No School

THANKSGIVING BREAK

Nov 23-Dec 1--- No School

Thank a veteran for their service!

Sleeeeeeep

SCHOLARSHIP DEADLINES

PRUDENTIAL SPIRIT OF COMMUNITY AWARD
Nov 1

YOUNG WRITERS AWARDS
Nov 1

PRUDENTIAL SPIRIT OF COMMUNITY AWARD
Nov 5

JACK KENT COOKE FOUNDATION COLLEGE
Nov 13

REGENERON SCIENCE TALENT SEARCH
Nov 13

HAGAN SCHOLARSHIPS
Nov 15

REAL WORLD DESIGN CHALLENGE
Nov 22

EDUCATION MATTERS SCHOLARSHIP
Nov 30

Thank You Dr. Hawkins

By Nick DeLuca
Co-Editor-in-Chief

After 13 years of excellence at Millikan High School, we thank Dr. Satinder Hawkins as she departs for her new position as a district coordinator for the Santa Monica/Malibu Unified School District.

During her time at Millikan, she taught AP Macroeconomics, AP Human Geography, and AP Psychology.

Many of her peers have expressed their gratitude for the time they had to work alongside her and the bonds they created.

QUEST AP Government and AP Research teacher Dr. Rudman spoke about his opportunity to work with Dr. Hawkins: "A once in a lifetime opportunity. A transcended professional. [Dr. Hawkins had] unbelievable levels of talent, limitless energy, and unrivaled care for her students."

PEACE English and Avid teacher Ms. George stated, "Dr. Hawkins is probably one of the most

influential, professional, kind, significant members of our Millikan community. As a professional, she has mentored many people via her actions. She is going to be sorely missed but she has been called to address a grander need. We're going to miss her, but we're always going to appreciate and recognize the lasting imprint she left on Millikan's campus and we're looking to see what she will do state wide."

QUEST Capstone teacher Mr. Lind stated, "Dr. Hawkins loved it here. She was an asset to all the Millikan students she encountered."

COMPASS Capstone teacher Mrs. Hines stated, "She was a leader for teachers, for students, and for parents. I think she really had a lot to give to Millikan and we're already feeling her loss and that loss will be felt for years to come."

We thank Dr. Hawkins for all she's done for the Millikan community and the lasting impact she left on those who had the pleasure to work with her.

Follow For More Millikan Insight!

The image shows three Instagram profile cards stacked vertically. The top card is for 'ramhiasb' (Millikan ASB) with 336 posts, 1,415 followers, and 61 following. The middle card is for 'ramhifocus' (Official Millikan FOCUS) with 75 posts, 351 followers, and 48 following. The bottom card is for 'millikan_mba' (Business Academy) with 2 posts, 89 followers, and 5 following.

Crush the Comps

By Kezziah Hernandez
Web Editor

Millikan's Marching Band and Colorguard have nailed their first competition into the championship by taking first place in all three sectors of the tournament: Music, how the music sounded; Visuals of the performance, and auxiliary, drums and bass.

This year's theme of their production is "The Fear That Binds Us." Throughout the performance, they showcased different fears such as heights, creatures, darkness, and tight spaces.

The performance was a creative and unique way of sharing music.

Their second competition however, they

placed last in all three sectors of the competition.

Thankfully, this is only the beginning and they still have all season to get back on track.

Kaylyn Boykin, a sophomore COMPASS student playing saxophone says, "I just joined band this year and our show is very cool and contains a nice visual."

She continues, "Producing such a big show makes me feel great, though it is exhausting, but output is what matters the most."

The Millikan music group worked hard over the summer to produce their masterpiece, so make sure to cheer them on when they perform at Westminster Highschool on November 2!



Club Feature: La Raza Club Ignites Positive Change

By Andrea Prado
Co-Editor-in-Chief

Millikan's quantity of La Raza Club members has grown exponentially in recent years. The La Raza Club is centered primarily around teaching people about Latin American culture and history, and their doors are open for anyone to join!

"The La Raza organization was founded in 1969, after years of political activism alongside the Civil Rights Movement," says club sponsor and Millikan Spanish teacher Mrs. Diaz. "The organization followed a Chicano ideology that created a strong sense of self-identity within the Mexican-American community."

Diaz adds, "Today, this ideology expands to all races in creating unity and cultural diversity."

PEACE senior and Co-President Orlando Rangel says, "La Raza Club is an open space for any race. We hope to bring people together and educate them about their rights in the United States."

Millikan's La Raza Club was originally created by Millikan alumni Astrid Quirarte, who has since graduated and currently attends UC Berkeley.

This year, the club is planning on organizing a multicultural dance and inviting all the cultural and language clubs to celebrate.

"There has been positive change lately," says Mrs. Diaz. "Not only are people growing more aware of their culture, but are becoming more accepting as well."

La Raza club holds meetings every Thursday in room 405, so make sure to check them out!

Homecoming Carnival Brings Friends Together



PHOTO COURTESY OF JULIA MUELLER

On October 11, students gathered in the quad to enjoy the annual Homecoming Carnival. Clubs offered food, games, and photo opportunities to students. The drama program featured a set of Central Perk from the popular 90s sitcom Friends. (pictured from left to right: sophomores Elizabeth Torres, Sydney Seng, Daynna Rosales, Julia Mueller, and Olivia Kale.)

Fall Fun Word Search!

By Paris Blanco
Editorial Editor

J S I K L Y V X M C Y I P A J
 X Z R F Y S K J D J T A T T E
 H F A R V N S M L J X Z H E L
 A W U X H C R Y R A C V A Z P
 L J P Y O A N O Y Y C P N Z P
 L P F U M F R R C O V Y K K A
 O Z V A M E D V O A M T S E E
 W M Q V A P P P E C V C G T F
 E G L K U L K V K S Z K I W L
 E M G D T E A I I M T D V C A
 N M Q X U A Q N N L X E I K L
 J Q S T M V X W V J V B N C L
 T D K T N E X R P R J S G K A
 Z W V R C S N X L Q M X C V F
 M B W O R C E R A C S B J B F

ACORN
 APPLE
 AUTUMN
 CORN
 FALL
 HALLOWEEN
 HARVEST
 LEAVES
 PUMPKIN
 SCARECROW
 THANKSGIVING

SEGA Joins Millikan at Sonic Speed

By Chance Paxton
Video Editor

If you've been looking around Millikan recently, you might have noticed teachers sporting new SEGA t-shirts and merch. They're not weird Sonic fans, they're simply wearing the first ever merch rolling out with Millikan's new pathway: Millikan's Software Engineering and Gaming Academy, or SEGA for short.

SEGA will not be an entirely new academy to Millikan, but rather, a replacement for one that we have had for quite some time. SEGA, with the beginning of the 2019-2020 school year, will be replacing the Millikan Integrated Technology program, or the MIT Pathway. While

the MIT juniors and seniors will remain as MIT students, sophomores, freshman, and all future MIT students will be a part of the new SEGA academy.

SEGA is much more than a simple name change and redesign of the MIT Pathway. It changes a couple components of MIT without changing the key components of technology-based learning that defines the Pathway. While MIT was focused on all things technology, SEGA will take a more software-oriented approach, teaching students the mechanics of a computer rather than the components of how to build one.

This new emphasis on software engineering and software-based learning rather than

hardware-focused education will change the capstones and classes that Millikan students in this Pathway will take.

"We were looking at our previous curriculum and meeting with industry advisers, and they let us know that software development was the future of technology," says Mr. Asumbrado, Millikan's MIT/SEGA lead, "because a lot of things were going to be virtualized."

But just because SEGA will take a more virtual, technological approach, doesn't mean that career choices are barred off from their students.

Mr. Asumbrado stated that software development is simply a basis for career pathways, and even certain career choices that we think

cannot use those skills, such as a mechanic or nurse, could use the SEGA Pathway to find success.

While SEGA was fully introduced this year, there are still some problems that might occur as a result of the new name and its accompanying changes.

"Some obstacles I think we are going to be running into is within our name is the gaming aspect," says Mr. Asumbrado. He fears that parents will only fixate on the gaming aspect, without taking the other factors of SEGA into consideration.

Despite some fears, SEGA has had a speedy and smooth transition into the Millikan campus, and provides a warm and successful future for the new pathway.

Meet Millikan's New QUEST Lead

By Isabella Talavera
Copy Editor

This year, Dr. Sattinder Hawkins stepped down as the QUEST lead teacher. Her place was filled in by Dr. Russell Rudman.

Rudman teaches AP United States Government and Politics, and AP Research. He's been teaching for 20 years and joined the Millikan staff 15 years ago.

His predecessor, Dr. Hawkins, took on the role of ethnic studies coordinator in the Santa Monica-Malibu Unified School District. Hawkins asked Rudman if he'd like the position of QUEST lead teacher, and there was an election to confirm the choice. Rudman officially filled in the spot of QUEST lead teacher on September 10.

"This is a once in a lifetime opportunity. QUEST is a very prestigious program and part of the best high school in Long Beach. I get to help amazing people. It's an awesome responsibility," Rudman says.

As the new lead, his duties are to continue growing QUEST and help it adapt to changing times while maintaining QUEST traditions. Rudman aims to make QUEST a great learning opportunity for those accepted.

"I want the teachers and students in the program to know they're in good hands," Rudman adds. "This will continue to be the destination of choice for the brightest eighth-graders in the city."

Even though Millikan will miss Dr. Hawkins, QUEST is excited to see what Dr. Rudman has in store.

Talk to the Ram, 90's!



PHOTOS COURTESY OF CAMILLE LARSEN AND JAYNE ROMERO

Pictured above (from left to right) are Ella Jorgensen, Ivy Martin, Jayne Romero, Tara Summerfelt, Taylor Schwarz (top), Camille Larsen, Ellee Trowbridge (bottom left), and Camille Larsen and Melanie Perez (bottom right) enjoying themselves in front of one of the 90's-themed photo backdrops at the Homecoming dance on.

24k Brings the Game

By Chloe Pullman
Athletics Editor

The 24k Ramettes have created a solid name on campus. When it comes to performing in school as-

semblies, football games, and rallies, they never fail to impress the crowd with their dancing skills.

At our spirit assembly in the auditorium on Sept. 13, the team performed several coordinated and

jazzy dances that welcomed the incoming students to the assemblies.

Their spirit and dedication to their team shines bright, making the 24k Ramettes a fun and important team at Millikan.

Dance Team Brings the Heat at the Night Rally



PHOTO COURTESY OF ISABELLA GELDBACH

The dance team performed their routine at the Night Rally on October 9 to hype up the crowd.

By Emma Sharman
Feature Editor

Millikan's various dance teams are gearing up for a year that's sure to be jam-packed with activity and excitement.

Both the Intermediate 5-6 and Advanced dance teams are currently working on routines to showcase during the invitational on October 18th. This event consisted of performances by Millikan's own dance teams as well as teams from local studios such as Dance Co. and Center Stage.

Camille Larsen, COMPASS junior and member of the Intermediate 5-6 team remarks, "The invitational is such an entertaining and supportive kick off to the year!"

"The dance we're doing

for the invitational this year is a jazz dance," she adds.

As for the Advanced dance team's contributions to the invitational, QUEST junior Izzy Geldbach says "This year, [Advanced] learned a jazz dance by Chai Ujam and a contemporary dance by Dylan Kinzler. We are all so excited to perform them!"

She continues, "We have also included our dance clinic routine, which caters towards the community of kids ranging from 6-13. [The invitational] allows studios to perform, audiences to enjoy, and it also helps [viewers] find a studio or company they want to be apart of."

The Advanced dance team performed a 90's themed number during the Night Rally on Wednesday, October 9th.

Rehearsals for the Winter Showcase are set to begin right after the invitational. The Winter Showcase itself will take place on the 18th of December, with the Holiday assembly taking place during school on Thursday the 19th.

The Holiday assembly generally includes one jazz piece and one ballet/contemporary piece from both the Intermediate 5-6 team and the Advanced team, but that could be subject to change this year, according to Geldbach. "Traditionally we have done a ballet group and a jazz group, but this year we might switch some things up," she states.

There will be plenty of dance-related events to attend this year, so be sure to pick up tickets to one (or more) of them!

Rams Rock Breast Cancer Awareness Gear



PHOTO BY AUSTIN SCOTTY

MIT Senior Quarterback Qeanu Caldwell-Campbell rocks his pink horns at the homecoming game against Compton High School. The entire team decked their gear out in pink attire to show their support for Breast Cancer Awareness.

CONTACT COACH TOMLIN FOR MORE INFORMATION OR TO CONFIRM A TRYOUT POSITION

BOYS GOLF TRYOUTS

3:30 P.M.

November 5-7

Must be present all 3 days

@Heartwell Park

Participants must have their own equipment and should be dressed in appropriate golf attire (polo and comfortable shoes)



\$15 A DAY

Day 1- Driving

Day 2- 9 Hole

Day 3- 9 Hole

Serving Wins in the Court

By Andrea Prado
Co-Editor-in-Chief

With their eyes set on the Moore League title, Millikan girls tennis maintains a promising streak this season.

The team won their most recent match against Compton with a score of 12-0 on October 8.

Doubles player and senior co-captain Samantha McCullagh credits the team's support as one of their biggest strengths.

"Whether it's during

practice or in a match," McCullagh says, "there is always someone there to pick you up when you're down or celebrate with you when you do something fantastic."

The girls are sharing a strong sense of optimism for this season.

McCullagh says, "As long as we relax and play like we do at practice, we've got a strong shot [at winning Moore League]."

The girls last match was against Lake-wood on October 24.